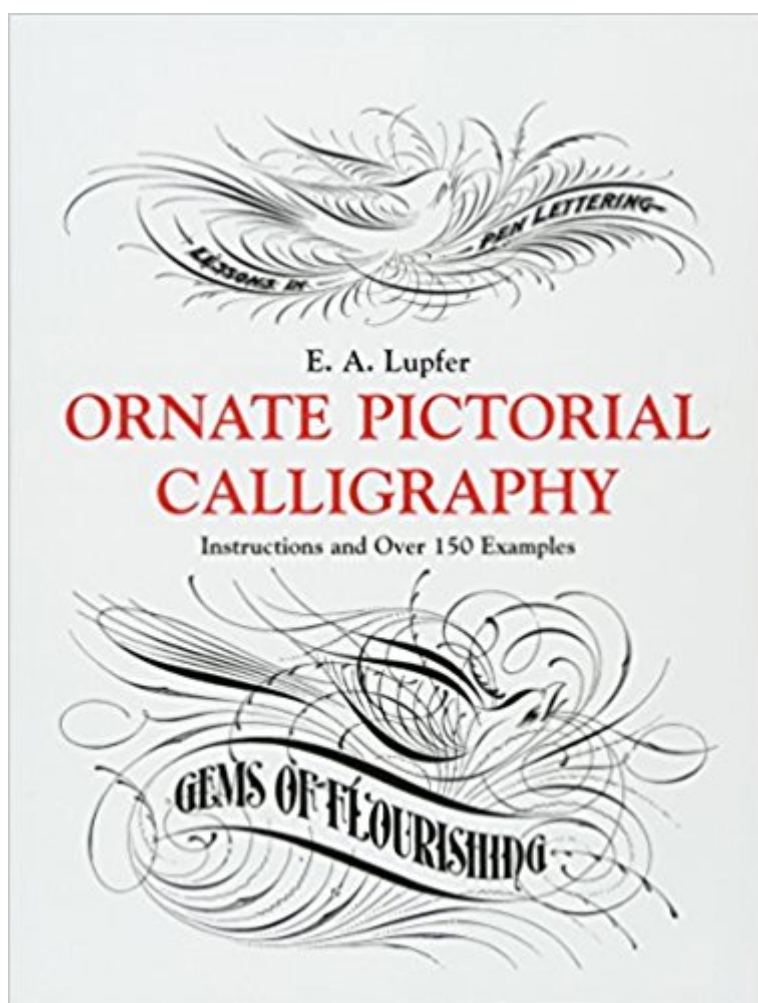


The book was found

Ornate Pictorial Calligraphy: Instructions And Over 150 Examples (Lettering, Calligraphy, Typography)



Synopsis

"The law of harmony in flourishing is the same as in love. As long as everything goes along smoothly, harmony prevails. But as soon as some rival crosses the pathway, especially in a diagonal way, there is likely to be trouble in camp. Therefore see that the lines run nearly parallel or cross nearly at right angles." With the charm of words like these, this pleasantly old-fashioned manual inculcates a fine art that has been virtually lost: the art of ornate pictorial calligraphy, or "flourishing." A good pen, this book, and practice are all you need to create your own magnificent swirls, delicately shaded curves, harmoniously crisscrossing lines, from which birds, rabbits, deer, ribbons, and other images gracefully emerge. Complete instructions lead you from proper positioning and basic exercises to finished flourishes of increasing complexity. Frequent helpful hints encourage calligraphers to cultivate grace, harmony, and symmetry by means of diligence, patience, and perseverance. The approach is quaintly traditional, the results delightful. Over 150 lovely examples of flourishes form in themselves a wonderful collection of ornate pictorial calligraphy. With this unique manual and ample practice, you will help keep alive a glorious decorative art. As this book belongs to the Dover Pictorial Archive series, its royalty-free illustrations may also be applied to a multitude of graphic arts and design purposes.

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Customer Reviews

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smoothly, harmony prevails. But as soon as some rival crosses the pathway, especially in a diagonal way, there is likely to be trouble in camp. Therefore see that the lines run nearly parallel or cross nearly at right angles."With the charm of words like these, this pleasantly old-fashioned manual inculcates a fine art that has been virtually lost: the art of ornate pictorial calligraphy, or "flourishing."A good pen, this book, and practice are all you need to create your own magnificent swirls, delicately shaded curves, harmoniously crisscrossing lines, from which birds, rabbits, deer, ribbons, and other images gracefully emerge. Complete instructions lead you from proper positioning and basic exercises to finished flourishes of increasing complexity.Frequent helpful hints encourage calligraphers to cultivate grace, harmony, and symmetry by means of diligence, patience, and perseverance. The approach is quaintly traditional, the results delightful. Over 150 lovely examples of flourishes form in themselves a wonderful collection of ornate pictorial calligraphy.With this unique manual and ample practice, you will help keep alive a glorious decorative art. As this book belongs to the Dover Pictorial Archive series, its permission-free illustrations may also be applied to a multitude of graphic arts and design purposes.

which isn't a horrible thing.I still think there is lots to learn from the bird flourishes technique wise. But there are more than i had expected. (about 2/3 of the flourishes in this book include a bird or feather) I don't really think there's a whole lot of variation overall. There's not much text swashes in this book, which i had hoped for. Also, they are all very complex and busy lookingÃ¢Âi thought there'd be a variety. For the price though, not a bad purchase. i will definitely use this for reference.

As other reviewers have stated this book is full of bird flourishes. It is hard to find one that does not have some bird like features. My girlfriend and I are both tattoo artists. I would imagine if you are in a street shop or are heavy on the walk in side of the business that you would find this book EXTREMELY useful. I could easily imagine tying some of the flourishes into names or inserting some kind of quote above. I also believe with some ingenuity and creativity, I could remove some of the bird features and use this book to influence my script work. Great find, can't beat the price.

I was beginning to doubt that there was a book available that taught this kind of artwork. I have not found one like it.

Beautiful examples of flourishing done by old masters. It also has 12 pages of basic instructions on flourishing. Definitely a book worth having in your collection

Pages of beautiful pictures, flourishes abound. Birds, quills, ect. The book is full of detailed pictures made by old school ornamental penmen. This book has minimal directions on how to, a couple pages is all. If you are looking for a book full of fine art specimens this is it.

Design is ok I had this book 15 years ago I loaned it to a fren n never came back so I thought I jus get me another one again maybe one day I'll use some of its ideas thank you

True, there is an abundance of flourished birds as examples in this book, but each one is beautifully done... The designs are all different examples of how TO flourish something, whether it be a bird or not. The bird is taken into account so much due to it's excellent curvature for practicing with the pen and because the quill pen itself was so important, historically, as the book describes. A lot of the prints are so beautifully ornate that you have to take a good look to even see if there is a bird. But it does offer simple exercise instruction and tips, examples with lettering and such. I do not regret adding this book to my library.

Great advice for flourishes with step by step instructions for practice.

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